

Trinity College Dublin History of Art and Architecture Department Broad Curriculum courses 2015-16

Course Titles; BCHA1 Making and Meaning in Irish Art I (Michaelmas term) BCHA1
BCHA2 Making and Meaning in Irish Art II (Hilary Term)

Course Aims:

The course is designed as an introduction to Irish visual culture dating from Pre-History to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Course Structure;

The History of Art department will offer two modules – one each term- each module is worth 5 ECTS.

The first module 'Art in Ireland; Making and Meaning I' examines themes from Irish Art and Architecture from the Pre-Christian period to the eighteenth century.

The second module 'Art in Ireland; Making and Meaning II' focuses on the development of Irish visual culture from the nineteenth century to contemporary practises.

Broad Curriculum students may choose either module, or both if permitted. Each module will consist of eleven lectures (10 if corresponding with a Bank Holiday) and one lecture at the end of the series given over to a slide test.

BC students will also have two tutorials in the term comprising site visits. Lectures and tutorials will be given by History of Art Department Staff and invited experts.

Assessment;

All students are to submit one essay per term and sit one slide test

Essays will be submitted in Week 8 of term

Slides tests will be held on Week 12 of term.

Learning Outcomes;

The course 'Art in Ireland – Making and Meaning' will provide students with

- (i) A general understanding of the key developments and chronology of Irish Art and architecture from Pre-History to the present
- (ii) An awareness of and the ability to identify key stylistic movements and associated ideologies in Irish visual culture
- (iii) A knowledge of and the ability to identify major Irish works and their authors
- (iv) An understanding as to how visual culture, past and present, reflects aspects of Irish society and history
- (v) A general understanding of art historical approaches and the processes and materials of art and architecture

Contact Information

The course co-ordinator is Dr Angela Griffith, Room 5075, ext. 1995, griffiam@tcd.ie